

Name: Blomstrand		Grading Quarter: 2	Week Beginning: December 11, 2023
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will describe effects that can be applied in mixing. <p>Lesson Overview</p> <ol style="list-style-type: none"> Discuss purpose of effects in mixing Demonstrate effects exploration assignment. Work on effects exploration assignment. 	Academic Standard: CTE 3.2
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will describe effects that can be applied in mixing. <p>Lesson Overview</p> <ol style="list-style-type: none"> Discuss purpose of effects in mixing Demonstrate effects exploration assignment. Work on effects exploration assignment. 	Academic Standards: CTE 3.2
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will describe the importance of regulating loudness when amplifying sound <p>Lesson Overview</p> <ol style="list-style-type: none"> Discussion of how sound is measured, and the effect of loudness upon hearing health Create chart of levels and listening times 	Academic Standards: CTE 1.3
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will describe the importance of regulating loudness when amplifying sound <p>Lesson Overview</p> <ol style="list-style-type: none"> Continue project - chart of levels and listening times 	Academic Standards: CTE 1.3
Friday	Notes:		Academic Standards: